

THIRD POETRY BOOK

(Including rejected bits and pieces)

BY ALAN J RUDNER

D O N ' T L O O K

don't look like
you've been looking

you've been looking for
a safe train on
a package tour

only hints are given
for the pure of heart
to see

what man asks from man
essentially only god can give

god can only give
if man cleans up his act

san francisco - 80

S H E I K H A S S A N

sheik hassan
a grand old man
takes on children
by the hand

to hell they say
with what you do
you're mad we see
you know that's true

to god belongs
another logic
emotions force
that brings the profit

not to do with
time or space
but distant wall
that blocks out grace

los angeles - august 80

THE CROW

i've heard the crow
it seems i must go
let no one mourn
i've seen the show

the purpose it seems
is to see the dreams
and to go out clean

GO BABY

go go baby do your thing
whatever you do
whatever it will bring

THIS'S and THAT'S

don't imagine you're
helping anyone

not this and not that

so - - you can hear me
all the time

pain is the current

patience functions in time
the fullness of patience

is the end of time

A L O N E

don't be afraid to be alone
it's needed sometimes for the tone

we start in nothingness where we're shown
the bigger picture of all that's known
and then we try to set a course
encounter difficulties without remorse

don't be afraid to be alone
it's there we find our passive tone

to ring it strong to ring it deep
the base to penetrate our sleep

IN THE WAY

people getting in the way
they say

don't know where
they want to go

don't know what
there is to know

but feel there are obstructions

must eliminate
the bums

E N D L E S S

it's all still going on

an endless view

an endless song

W I T H Y O U R

with your judo and your journalism
with your mama sister dad
with your knotted-up sex energy
with your friend you knows a cad

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**FOR THE
CHILDREN'S BOOK**

the world is round
the world is large
it spins among
the moon and stars

the sun it seems
to rise and fall
the source of life
that great red ball
is at the center
of it all
as we circle
winter spring summer fall

our world called earth
with all its wonders
mountains trees
rivers thunder
many animals running free
tall as trees or
small as peas

clouds that spread
rain water down
cool our faces
wet the ground

and where there's soil
black and rich
with worms and shit
and dead leaves which
feed the seeds that

cont'd

nature spreads
that give us things
like wheat and bread
or trees that reach
for sunshine bright
and give us fruit
so that we might
taste again the glory of
our good lord's work
our good lord's love

so dear children
rest your heads
in mother's arms
or on a bed
so in the morning
you can see
the miracle
that is to be
when you rise
tomorrow fresh
and see the country
at its best

september 1/81 (giora)

NOT PITY

i am not looking
for your pity
but my energy
is dangerously low
and i should really
rest in the sun
for week or two

my fingers deep
into your muscles
under your ribs
the living history
of your pain and abuse

at least in the
act of sex
you take take take
or give give give
to take take take

but now with you
there is nothing to take
except your agony

and later
your resentment

jerusalem - 1981

DOUGLAS

douglas, douglas, douglas dear
i know you're bright
but can you hear
a voice that speaks
beyond the grave
someone wrote
a voice that saves

it conquers fear, anxiety
no matter who or what you see
it answers every question right
you move from darkness to sunlight

about the inner world we talk
the inner source of all that's not
but shadows on the screen of sense
reflections of our true essence

if you come from New York City
Miami is a nice place

if you come from Paris
The Riviera is like grace

if you come from London
the coast of Spain is swell

if your people come from Auschwitz
in Jerusalem
you hear bells

september - 82

A LAD

(dorothy parker II)

a lad, a lad, a lad
in nickers
a lad, a lad in
tight white slacks

a lad, a lad, a lad
who snickers
how can a lad like that
make me so sad

WHEN YOU SAY

when you say
that you want god
or peace or truth or justice
you're coming from an idea
a selection from the suchness

the suchness of the total
the suchness of the all
the suchness of vibrations
the suchness of the call

a word is just a word you see
if the word be god or vanity

word is just a word you see
picture frame for fantasy

SHE SAW A LOT

(dorothy Parker I)

she saw a lot
but not enough

closed her eyes
to the fire
and only
smoked a puff

rosh pina september 82

morning after carol and dinur

**WHAT'S WRONG
WITH YOU**

you wish the old
you wish the new

you wish the one
you wish the two

you think there's me and
you think there's you

you cook your stew and
you drink your brew

you scatter, shatter, batter love
and then you wonder
why you're blue

C O M E O N

come my little petunia
we will roll in the mud
and make love

between the stinging fleas

N E V E R T H E L E S S

your main concern
is not material, per se

but - N E V E R T H E L E S S !

jerusalem september 17/82

PRETEND NOT

you don't have to pretend to me
you know what's right from wrong

you don't have to pretend
you know all about this song

you don't have to pretend
to love so very much

you don't have to pretend to me
to pretend so very much

rosh pina march 17/83

HORSE WOMEN

he twitches his nostrils
the right hole opens wide

my shoulder started bending
as i hit him on the side

the way my heart was pounding
it swallowed all my pride

the energy that hit me
was no different than a bride

TO NOWHERE

on the way to nowhere
through the gates of hell

through the lovely pictures
in a prison cell

mothers teach their children
how to read and spell

hardly any prison breaks
only yell, yell, yell

in hell !

n.y.c. march 31/84

W A R Z O N E

i've come from a war zone
there's fighting going on

the children's lives are on the line
the blood's upon the ground

the people, stuck in dreamland
with all the glory, pride

they cannot move
they cannot think

and scared like hell
to die

i've come from a war zone

**WON'T IT
BE NICE**

won't it be nice
when freedom comes
when mommy and daddy
is gone

when pimples and pains
and all that is vain
will vanish like
words of a song

won't it be nice
when we wake in the morning
and jump from our bed
with some joy

not having to answer
to anyone else
or pretend or to lie
or be coy

(with avital at police station)

HERZEL

hi hi Mr. Herzl
see what you've
gone and done

the girlies sell their bodies
the soldiers sell their guns

STRENGTH

strength, strength
it's all a dream
do what you must
see what's to be seen

your friends on the mountain
keep changing their view
the higher they get
they'll still see you too

sometime it's so lonely
one seems so apart
but that's only the dream
we're all one at the heart

so do what you must
see what's to be seen
at the end of the road
we realize being

october 86

N O B O D Y

to some i'm called son
to some i'm called brother
to some i'm called friend
to some i'm called lover

to some i'm called good
to some i'm called bad
to some i'm called happy
to some i'm called sad

to some i'm called saintly
to some i'm called quack
to some i'm called worthy
to some i'm called slack

i am the one
who knows who i am

i know i am no-body
i am that
i am

NOT THIS WAY

it's not this way
and it's not that way too

so where you gonna go
and what are you gonna do

if you cannot find someone
to share your fantasy

who you gonna talk to
who you gonna be

D I S A P P E A R

if you fold life over

opposite on opposite

contradiction on contradiction

enough times

it will

disappear

n.y.c. september 87
(mona's)

A S K I N G

what are you asking ?
(it is what drives you)

you ask but do not
listen (hear)

you do not hear because
you have not recognized
your own
question

C O N C E N T R A T E

"CONCENTRATE UPON SPIRITUALITY AS YOU WILL -
IT WILL SHUN YOU IF YOU ARE UNWORTHY.
WRITE ABOUT IT, BOAST OF IT, COMMENT UPON
IT - IT WILL DECLINE TO BENEFIT YOU; IT
WILL FLEE. BUT, IF IT SEES YOUR
CONCENTRATION, IT MAY COME TO YOUR HAND,
LIKE A TRAINED BIRD. LIKE A PEACOCK, IT WILL
NOT SIT IN AN UNWORTHY PLACE."

RUMI

rosh pina september 88

the difference
between :

- 1) - i understand
- 2) - i agree
- 3) - i will do

DISILLUSIONMENT

the road to
dis-illusion-ment
is paved
with love

rosh pina september 12/88

SINKING SHIP

we are on a
sinking ship

and let us not
pretend otherwise

W H E N

when I AM there
we share

rosh pina september 88

W H O

who's not
tinkering ?

rosh pina september 88

AVIV

nothing broken
beyond repair

just a little rusty
here and there

^ ^

rosh pina october 88

MIXED

essence mixed with personality
eventually and inevitably adds up
to a sentimental fraud
or a terrorist

or a combination
of the two

H U M O R

your humor
(for the most part)
is nothing but
a weapon or a defense

THINGS SHAKE

things do not
move along in life

they merely shake

L O V E

love is where

want isn't

(even the want to help)

rosh pina october 18/88

**WE ARE
MARRIED**

we are married to love
or we are married to fear

(serve one or the other)

december 88

G U N

every man who carries
a gun believes he
does so for a
good reason

the soul of each
man demands respect -
the man with a gun
can insist upon it

B L O C K O U T

that which we use
to block out the devil
we use to
block out god

december 88

CULTURE

culture is not conscious
it is nothing but a

gestalt of
collective conditioning

february 1/89

CURRENTS

the more you see
the more the currents
of life seem like
a tidal wave

may 89

W I S D O M

the wisdom of life
is how to be careful

the wisdom of the work
is how to be purposeful

september 89

A L C H E M Y

you have to have
what you want
in order to do
what you have to
to get it

A D V I C E

the advice of the masses
the advice of the wise
the suspicious bank teller
the most hopeful bride

the thought of tomorrow
the impending storm
the drunk on your door step
the babies being born

i'll tell you my children
it's not very clear
why we're born in the first place
why it's so hard to hear
the voice of eternity
as it tries to break through
with its wisdom and patience

christian moslem or jew

M O T I V A T I O N

what's my motivation
what's my state of mind
how to see the future
recognize your kind

WHO IS YOU

who is you and
who is me
and if it's true
that we are one

then how come
we talk together like two
like me and you

for as it seems
is that part of dreams
that one asks
and someone else replies

T H E L A S T T H I N G

THE LAST THING
THAT AN EGO
CAN AFFORD - -

IS TO UNDERSTAND